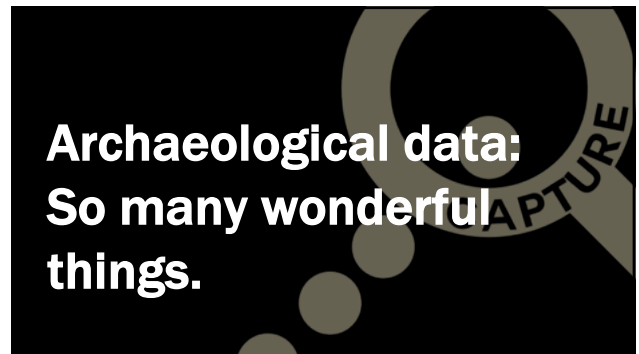
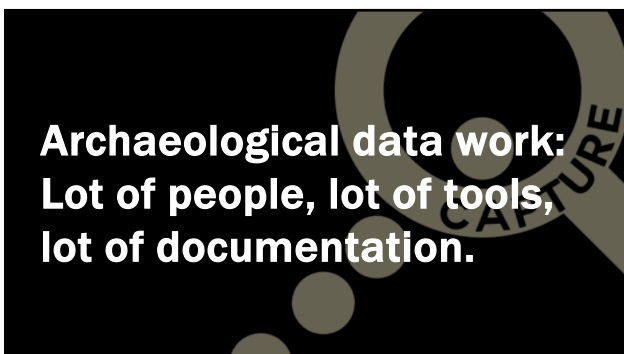




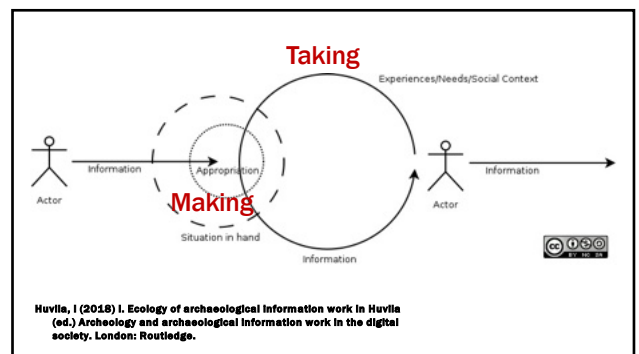
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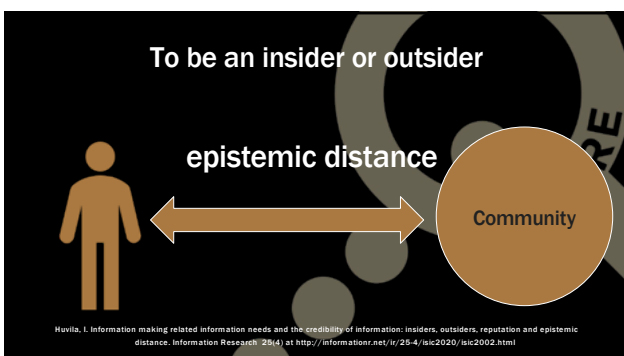
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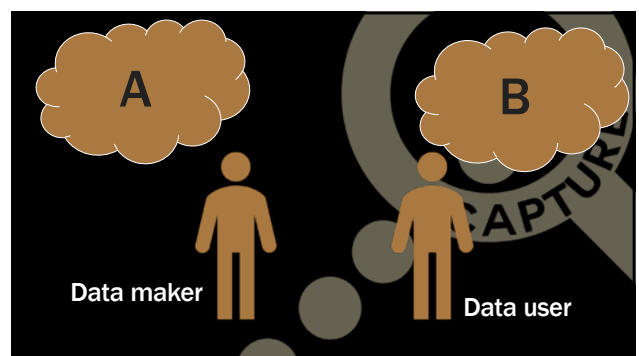
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6

**CAPTURE**  
CAPturing Paradata for documenTing data creation and Use for the REsearch of the future (CAPTURE)


CAPTURE investigates what information about the creation and use of research data that is paradata) is needed and how to capture enough of that information to make the data reusable in the future.

[www.uu.se/en/research/capture](http://www.uu.se/en/research/capture)



7

**CAPTURE**  
**Who we are**



8

**Paradata**  
**data about processes**  
**versus data about data**

9

**Paradata as category of things**  
**that can be appropriated as**  
**informative of processes and**  
**practices.**

10

**Aiming at**  
**"transparency", explainability,**  
**understandability**

11

**Or, really**  
**actionability**

12

**Paradata is prefigurative by default (?)**  
**A mode of organization and social relationship that strives to reflect the future society being sought by the group**

Following Yates, L. (2015). Rethinking Prefiguration: Alternatives, Micropolitics and Goals in Social Movements. *Social Movement Studies*, 14(1), 1–21. <https://doi.org/10.1080/14742837.2013.870883>

13

**Paradata as a solution, or critique?**  
**A lens or tool?**

14

**Much paradata is available in existing documentation.**

15

**Paradata types**

- Citations
- Photos and videos
- Methods
- Actors
- Narratives

Huvila, I., Sköld, O. & Börjesson, L. (2021). Documenting information making in archaeological field reports. *Journal of Documentation*. <https://doi.org/10.1108/JD-11-2020-0188>

16

**Adding versus keeping (=not cleaning)**

17

Column	Transformation to data units (DU)	Transformation to archaeological information (AI)	Knowledge making
A'			
B	Relating to site	Contextualising within site defined by the project	Reflects conceptual
C'	Relating to province	Situating to province	Reflects background
D'	Relating to county	Situating to county	Reflects background
E'	Relating to parish	Situating to parish	Reflects background
F	Relating to origins in between (spatial database) archive	Documenting in between archive	
G	Assigning object id (numbers)	Assigning object id (numbers) in a certain sequence	Reflects several different sequences of numbering, but also series of numbers reserved for specific purposes (interrupting the chronology)
H	Assigning object name (literal)	Naming (literal)	When assigned, some combination of elements: an alphanumeric code (e.g. "G 80"), context reference (e.g. "house 12"). <small>Source: <a href="https://doi.org/10.1108/JD-11-2020-0188">https://doi.org/10.1108/JD-11-2020-0188</a></small>

**"even if the lack of systematicity caused problems, its apparent advantages raised concerns about whether data can be made too clean."**

Börjesson, L., Sköld, O., Friberg, Z., Löwenborg, D., Pålsson, G., & Huvila, I. (2022). Re-purposing Excavation Database Content as Paradata: An Explorative Analysis of Paradata Identification Challenges and Opportunities. *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, 6(3), Article 3. <https://doi.org/10.18357/kps.v2i1.221>

18

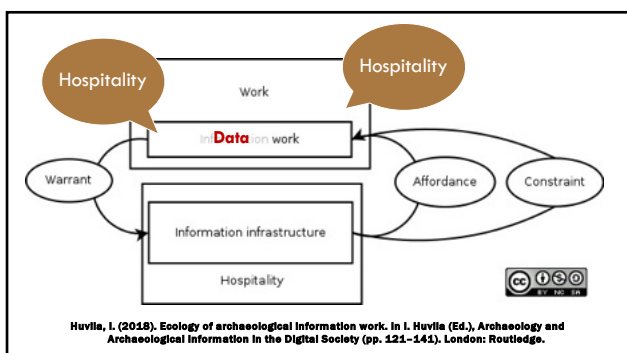
# Traces and ingredients

Huvila, Isto, Olla Skögl, and Lisa Andersson. (2023). 'Knowing, Its Traces and Ingredients'. In *The Posthumanist Epistemology of Practice: Re-Imagining Method*, edited by Michela Cozza and Silvia Gherardi. Basingstoke: Palgrave MacMillan.

19

**It's not about having more data.  
It's about understanding datawork.**

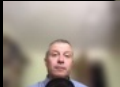
20



21

# Disclosure.

Hekman, S. 2010. *The material of knowledge : feminist disclosures*. Bloomington, IN: Indiana University Press.



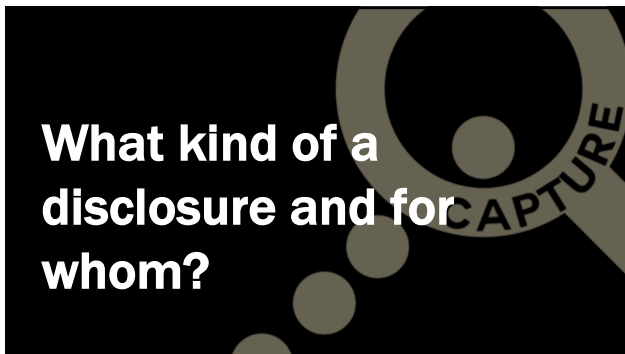
22

**Data practices need to be based on hospitable prefigurations that help to reach a disclosure.**

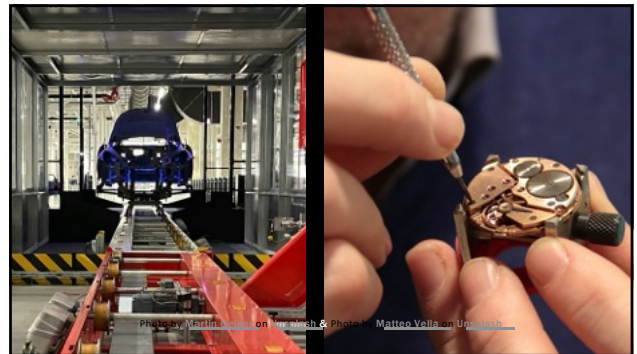
23

**Paradata needs to offer hospitable prefigurations that help to reach a disclosure.**

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25



26



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